

Agnieszka Kuntzmann

born 1986, Legnica, Poland
since 2012 Basel, Switzerland
atelier in Bärschwil, Switzerland

STATEMENT

I am an artist interested in the topic of rebirth, circulation and metamorphosis. I mostly paint, but I also experiment with medium format photography. Change oriented art practice came from the dissatisfaction with the outcome obsessed culture, unescapable tendency of categorisation and my own imposition to stay in one, clearly defined form.

“hiraeth” refers to the deep longing for home. In my work I examine what does it mean to belong, and what does it mean to have home. In recent time I turned into the nature as my home. That is why I use raw pigments, minerals, ashes, salts in my process. They take me to the place of their belonging, as well as they are subject of their own metamorphosis.



BACKGROUND

Master degree in Philosophy and Communication, 3 years Photography education, 12 of years professional experience in Corporate Communication

GROUP EXHIBITIONS

2020 *Fü40-Fü50*, alternative gallery Basel, “Exoplanet K-0280” (aryl on canvas 140x160cm)

2018 *Kunst Raum Riehen*, Switzerland, “*The 3rd generation of Stalins’s children*”, film photography series (10x black & white prints) (*Regionale 2018*, curated by Kiki Seiler-Michalitsi)

PUBLICATIONS

2008 organic-non-organic, Halogenki.com

FINISHED ART PROJECTS

2008 *Organic-non-organic*, colour film photography (20 images)

2010-2011 *Dichotomies*, colour film photography (8 pairs of images)

2010-2018 *The third generation of Stalins’s children*, black and white film photography (12 images)

2020 *World within*, digital medium format photography & paper collage (8 images)

2020 *Transgressions*, experimental medium format photography (10 images)

2021 *Metamorphosis*, acrylic on canvas (10 paintings)

2021 *Pantheon*, digital medium format photography (10 images)

2021 *Transgressions* for Schweizer Salinen (salt installation and photography for Swiss salt producer)